

Harold de Bree: Entrance Berlin

site specific installation for the plein air section, Art Forum 2009



Harold de Bree

Harold de Bree reconstructs old military objects. Airplanes, tanks, a complete gunshop. Built full-size and based on drawings found on the internet. These old objects, sober and pure, lead to brute and overwhelming images. Heavy, unpleasant, gigantic, dangerous objects. Images with grey qualities. Bree's work cannot be overseen. It is massively present, and hyper-clear. De Bree is mad on militarism. Therefore you might see his work as literally copying and reconstructing history. As anti-new and anti-art. You take it for what it is, at least at first sight.

On second sight the concrete will disappear and be followed by a seizing atmosphere. Lucidity replaced by insecurity; answers by questions. The images are modern icons. They awaken a mixture of feelings, memories and desires.

Entrance Berlin

Entrance Berlin is a new site-specific installation by Harold de Bree, based on the context of the location of the Art Forum 2009. It is the third in a series, following **Entrance A-37** (Toijala, Finland, 2003) and **Entrance B-4** (winner of Den Haag Sculptuur 2007). Entrance Berlin is based on old architectural drawings, found on the internet, and built with ordinary material from the do-it-yourself-store.

facts

size: 220 cm x 370 cm, 60 cm height

material: wooden construction and gray tile plaster

weight: ± 200 kg
